

SECOND LOOK NEWSLETTER

Issue. 32 December 2011



Editorial

The winner of Second Look's "Bristol A Second Look" competition was announced earlier in the month. The winning photograph, by Thomas page is our "cover" photo this month.

December looks like being a quiet month as far as photography on show is concerned. However, Second Look is already looking forward to next year and how we might participate in Bristol Festival Of Photography 2012. New members, talent and skills are always welcome. SL is a member led group so, if you have an idea for a photographic activity and you're not already a member then do join us. Come to a meeting and offer your time and enthusiasm to make your idea come to pass.

TalkPhoto, Second Look's monthly public meeting will be taking a break in the new year. We hope to have the next event in late February/early March before returning again during the Bristol Festival of Photography in May. Second look's AGM will take place early next year.

Check the website for the date and venue.

Stephen

Editor: Stephen Mason
Designer: Alec Jackson



Golden Bridge - *Thomas Page*

Bristol A Second Look – Competition Result

After receiving many votes online and as paper ballots, Second Look is delighted to announce that 'Golden Bridge' by Thomas Page has been chosen as this year's Second Look at Bristol. Congratulations!

Second Look would like to thank the people who entered this competition for their incredibly creative responses to the brief; Mark Simmons, Steve Wright, Justin Quinnell, Philip Searle, Alex Wolfe Warman & Rachel Profit for the impossible job of selecting our finalists; and the thousands of you who voted for your favourite picture.

Second Look is hoping to organise a prize-giving event at some point in the near future. Keep an eye on the SL website for details.



Golden Bridge - *Thomas Page*

December TalkPhoto

Discover how to find inspiration for your photos in locations around the world or right on your doorstep

Stunning creative images taken both around the world and in derelict or empty spaces close to home are the focus of the next TalkPhoto event in Bristol - in an evening that will help the city's growing community of photographers find inspiration for their images in a wide range of locations.

Speakers at the December TalkPhoto are top travel photographer Peter Netley and acclaimed photographer and photography tutor, Lisa Furness

Thursday 8th December 2011. 7pm.
Admission £3 (£2 Second Look members)
Hamilton House, 80 Stokes Croft, Bristol
(opposite Jamaica St)

Full event details at: www.secondlook.org.uk/events/2011/dec/8/talkphoto_december11



Peter Netley 'Planes, Trains, and Chicken Buses'

Travel photographer Peter Netley will be talking about some of the more memorable journeys he has taken around the world over the past forty years, and in particular his more recent trips to S.E. Asia and South and Central America. He will be showing some of his own favourite pictures and discussing the trials and tribulations involved in capturing those images, and the subsequent promoting and exhibiting of them.

Peter has had a long and distinguished career in the world of Television Design and Photography, both in Australia and the UK. For the last decade, he has been concentrating on his photography. His work has been exhibited locally in Bristol and Bath as well as at London's Oxo Gallery. He also teaches photography with Andalucian Adventures and privately.

www.peternetleyphoto.co.uk

(above) Man on a Hammock – Peter Netley



Lisa Furness 'Between Times - Photographing emptiness.'

Forgotten places, faded colours, lonely rooms - urban fine art photographer Lisa Furness will speak about her images of empty spaces and her obsession with abandoned buildings including the Elizabeth Shaw Chocolate Factory and Barrow Hospital.

Lisa's work has been exhibited widely, including the 'Art of Democracy' exhibition at the Bristol Gallery and the RWA's recent Open Photography 2 exhibition. She also teaches photography.

www.flickr.com/lisafurness
Website coming soon: www.furnessphotography.com

(above) Desk Space - Lisa Furness

Review of November TalkPhoto

At November's TalkPhoto, we were treated to talks by Alexander Beckett and Michael Reeves.

Alexander illustrated the use of various flash lighting with some of his travel and commercial shots.

Michael presented his fine art Holga photographs and gave tips for using Holgas.



2. Alexander Beckett demonstrating his lighting equipment



1. Alexander Beckett at TalkPhoto in November



3. Michael Reeves showing one of his Holga cameras

News & Events



6th Session of Instant Coffees – A Celebration

15th December 2011 7pm

Venue to be confirmed. Check website (below)

Instant Coffees will feature a special selection encapsulating the theme of CELEBRATION. This event will be a celebration of a year of Instant Coffees and would like to invite you all to attend the evening of festivities, drink, food and other surprises.

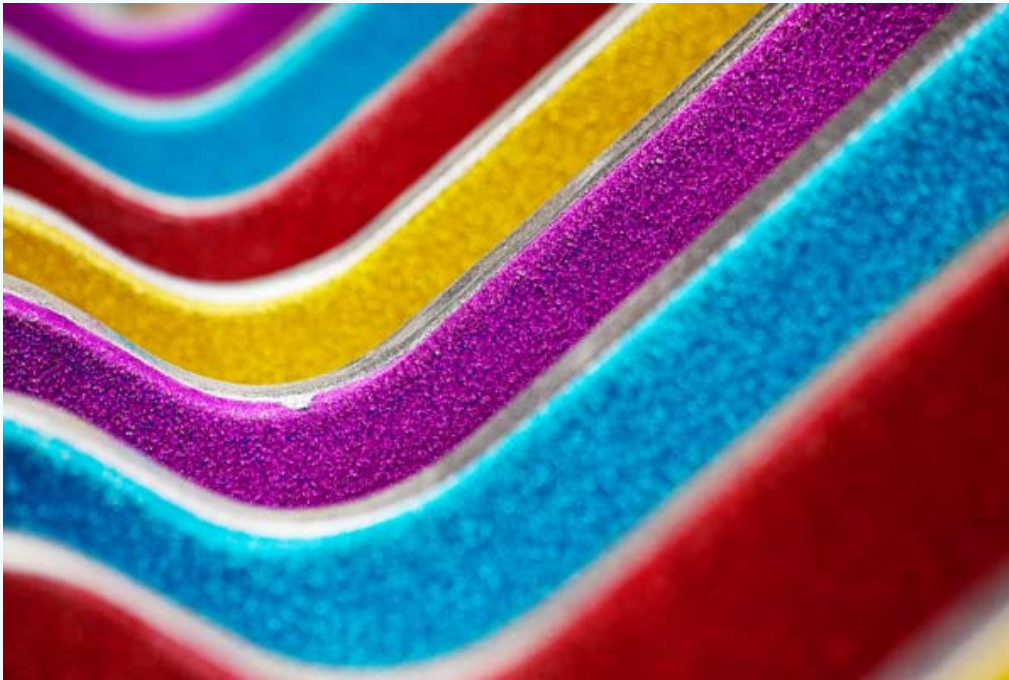
We are looking for slideshows, photo-films or multimedia that show celebration in all its forms. This could be a series of images surrounding religious or pagan rites, personal or public events, festivals, or simply a series of images that celebrate the diversity of a community. We would like to give photographers the chance to express their own unique view of this theme and in particular work that re-interprets the idea of celebration.

Submission deadline is 10th December 2011 and you can find submission details here.

We are also very pleased to have Daniel Meadows, photographer and lecturer at Newport's School of Art and Design and at Cardiff University, along for the evening to give a talk about digital storytelling and his work as a documentarist.

He is best known for his work as a documentarist, in particular for two projects: his Free Photographic Omnibus (1973-74) when he toured Britain in a double-decker bus, establishing free studios in towns and cities across the country; and Capture Wales (2001-2008) the innovative digital storytelling work he initiated for the BBC. Meadows lectures in photography and participatory media at the School of Journalism, Media and Cultural Studies at Cardiff University. He is the author of five books including Living Like This (1975) and The Bus (2001). His photography and multimedia work has been widely exhibited both in the UK and abroad.

www.instantcoffees.wordpress.com



(above) How bright is your valley - *Simon Caplan*

Shows by Simon Caplan

8th - 24th December 2011
and 3rd - 21st Jan 2012

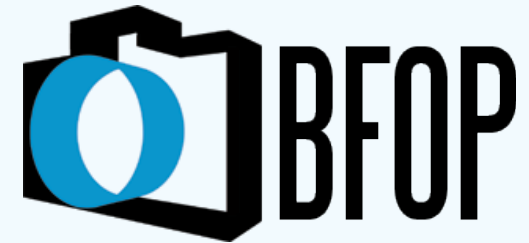
Quakers Friars and Victoria St Bristol

Second Look member Simon Caplan is taking part in the Bristol Creatives Pop Up Gallery - a Christmas exhibition and sale of work - in Quakers Friars, Cabot Circus, Bristol from December 8th to 24th.

The event is open during normal shopping hours - that's 10am-8pm Monday - Saturday, late night shopping until 9pm every Thursday and 11am to 5pm on Sundays. Simon will be exhibiting and selling framed prints, including some new work, and greetings cards.

Simon also has a new one man show of his work at Baristas Coffee Collective coffee shop in Victoria Street near Bristol Bridge from January 3rd to 21st. The show will feature between 12 and 15 of Simon's urban abstracts, architectural perspectives and 'found' still life images. Baristas is open 6.30am to 6.30pm on weekdays and about 9am to about 3pm on Saturdays.

To accompany the new shows, Simon has launched a new website showcasing his work at www.simoncaplanphotography.co.uk



Bristol Festival Of Photography

Thursday 3rd - Thursday 31st May 2012

Many locations across the city

Last year the first Bristol Festival Of Photography was a great success. The second festival is now being planned for May next year.

There are no details of any events available yet, but keep an eye on their website www.bfop.org for developments. If you have any organisational skills that you can contribute, they would be pleased to hear from you.

Sale of work by Steve Parsons

Saturday 3rd December 2011,
9.30am – 1.30pm

Long Ashton Village Market

Second Look member Steve Parsons will be selling framed or unframed copies of his photo collages of “Long Ashton 2011” at Long Ashton village Market on Saturday 3rd December

Exhibitions

A quick reminder of a couple of photography exhibitions that were flagged up in more detail in last months newsletter and are still going.

At The View Gallery in Hotwell Rd there is an exhibition titled “Darkness Blooms”. Only one of the artists involved (Rosie Emerson) is a photographer but the whole exhibition is well worth a trip down to Hotwells to see. On till January 8th

At Bristol City Museum and Art Gallery, The Wildlife Photographer Of The Year Exhibition continues until 11th March 2012

Arts Trails

Throughout 2012

By the time you read this, the last of Bristol's annual arts trails – always good events to explore what local photographers are doing - will have taken place.

If you have never been round any of the trails, they are local events, taking place over a single weekend, in which artists living in the area exhibit their work in private houses and community venues. There are often associated music events, workshops and other delights.

Currently there are eight arts trails in Bristol each year.

In May and June there are trails in Southville (sba) and Easton and Montpelier (Bristol Arts Fringe)

In September, October and November trails take place in St Werburghs, Windmill Hill (Art On The Hill), Totterdown (Front Room), West Bristol and North Bristol

If you enjoy these trails and live in one of the areas that put them on, you might think about offering some time and creative thinking to them, helping to ensure that they continue. Organising groups for the trails fluctuate and new energy and enthusiasm is always welcome. It may sound early days for 2012 but they do take many months of careful planning to organise. The trails' websites are set out below.

www.frontroom.org.uk

www.artonthehill.org.uk

www.sbaweb.co.uk

www.stwerburghsarts.org.uk

www.eastonartstrail.co.uk

www.bristolartfringe.org

www.westbristolarts.com/TRAIL_2011

www.northbristolartists.org.uk

“We set up Second Look in 2008 in order to promote creative photography in Bristol, to help photographers to work together and to run public events that would raise the profile of Bristol photography.”

Lisa Furness, Chair/Coordinator

Since then Second Look has gone from strength to strength. We have held exhibitions of members work, participated in the 2010 Bristol Festival of Photography and run two annual events – the Bristol A Second Look photography competition and the PhotoMarathon. This year we have inaugurated a monthly public event called TalkPhoto.

Second Look aims to:

Be an artist-led organisation representing the broad range of creative practitioners in the photographic medium.

Provide a platform for photographic practitioners to promote and develop their work.

Provide opportunities for photographic practitioners to engage in dialogue with each other and with the broader public.

Organise events, promoting and providing a showcase for photographic practice and to raise the profile of photography as a public art form in the Bristol area.

Second Look is supported by Photographique, the photographic printers processors and studio at 31 Baldwin St Bristol. www.photographique.co.uk

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Second Look membership is open to anyone interested in photography who lives in the wider Bristol area. Members meet monthly to plan future activity.

We have three activities to which we have an ongoing commitment – TalkPhoto, the Bristol A Second Look photography competition and the PhotoMarathon. Beyond those events, it is open to all members to suggest further activities and then, if approved by the membership, to organise them under the Second Look banner.

Second Look membership brings the following benefits:

Members' meetings and the opportunity to participate in group activities

Access to a dedicated Flickr group that provides an online discussion board for members to share pictures, to debate and develop their ideas.

If you are interested in finding out more about Second Look, visit our webpage at www.secondlook.org.uk

To join, e-mail us at bristolasecondlook@hotmail.co.uk (the “joining” form on the webpage is temporarily unavailable)

There is also a Facebook page at www.facebook.com/Second.Look.Bristol