

SECOND LOOK NEWSLETTER

Issue. 28 July 2011



Editorial

This newsletter covers both July and August. As you will see, the summer brings in one of Second Look's main events of the year – the Bristol A Second Look Photographic Competition – known to members simply as BASL.

The idea of BASL was what brought together the six photographers who founded Second Look. They wanted to encourage local photographers to re-visualise the city we live in – to take a “second look” at it. We are swamped with photos of the Bristol icons, those images that “stand for” Bristol in the wider world, and also with photographs of the more obviously beautiful parts of the city. BASL asks us to scratch under the city's skin and photograph what we find there.

BASL is open to anybody to enter – not just to SL members. It only asks that the photograph is original and that it is taken in Bristol. It does not need to represent an identifiable location in the city but should say something about your sense of what makes Bristol the place it is. That remit can be whatever you make of it.

The following pages will tell you more about how the competition operates, how to enter and how to find further information on the SL website. They also display previous winners and a few other shortlisted photos.

As for news of photographic events over the summer – they seem to be thin on the ground. The Tobacco Factory seems to be the main place for photography in the next couple of months.

After this issue, the next SL Newsletter will be in September. I hope the summer inspires your photographic creativity.



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Designer: Alec Jackson
Cover: Nightingale – *Faye Ruck*

Take a second look at Bristol



The big public photo competition

Open July 18th - August 31st 2011
Free entry

www.secondlook.org.uk



The snappers of the Bristol's Second Look photography group are once again challenging local people to take a second look at their city. Opening on July 18th the group's Bristol A Second Look photo competition is free to enter and open to everyone who lives or works in Bristol or its surrounding areas.

The brief is to produce photographs that show:

Unnoticed aspects of Bristol that we might otherwise pass by

The small things we might take for granted

Details with hidden interest

Beauty in places which people might not normally be able to see

The competition will run until August 31st. After the competition closes a panel of respected judges (membership to be finalised) will make a short list of 16 finalists.

The finalists will go on show at a public exhibition - venue and dates to be confirmed - and then it will once again be up to the Bristol public to vote for the winner during October.

At an award ceremony in December the finalists and overall winner will be presented with their prizes.

For updates on the competition, judges and prizes, see Second Look website at www.secondlook.org.uk.

For more information on the contest
email: bristolasecondlook@hotmail.co.uk

Previous winners



Shafiq Zahar



Luke Palmer – *Arches*



Shelly Abrahams – *Escher Stairs*

Previous finalists



Sue Vallance



David Martyn



© Faye Ruck-Nightingale 2010

Faye Nightingale



Nige' Ollis

TalkPhoto

In Part 1 of June's TalkPhoto we were treated to two very contrasting landscape photographers.

Kai Murphy showed us a selection of his vintage cameras and some of the photographs he took with them in India, using expired film. Some of them dated from the 1970's. This gave his pictures a unique painterly feel.

More of his work can be seen at www.kaiatwork.com

Gary Newman described his daylight long-exposure technique, using 10x neutral density filters. This allows him to extend exposure times to minutes, even in bright sunshine. He also showed some amazing night shots that he took of the aurora borealis (northern lights) in Norway and Finland.

More of his work can be seen at www.gnewman.co.uk and at www.flickr.com/photos/bristol_bound.

In Part 2 several members of the audience made presentations.

Adrian Cook showed us a selection of his recent photographs. More of his work can be seen at www.flickr.com/photos/adrianreflex/

Simon Caplan showed us the work of Industrial photographer Maurice Broomfield.

Lisa Furness told us why she admires Gordon Parks.

Michael Reeves told us about his recent visit to Stockholm Photography Week, illustrated with photographs from the exhibitions there by Albert Watson, Edward Burtynsky (the series Oil) and Jacob Fellander (from the series I Want To Live Close To You).

TalkPhoto is now taking a summer break. It will return on 8th September.



News & Events



Second Look photographer Michael Reeves was recently awarded a 'Commended' for his series 'Fragments' in the London Photographic Association's Still Life 5 competition.

More details can be found at www.london-photographic-association.com and www.michaelreevesphotography.com

(above) Michael Reeves – *Three Baths*



Exhibition of Photography by Charlotte Dean

Until July 30th.

The Tobacco Factory, North St, Southville, Bristol BS3 1TF.

Charlotte's new exhibition of photographs reveal an unsettling sense of the uncanny; constructed from specimens, part of objective reality and part subjective fantasy.

The creations wear a Heath Robinson guise in their impracticality in design. The onlooker is presented with an artificial scientific knowledge. We're asked to reconsider our relationship with nature and the world around us, taking a second look, questioning what we see rather than absorbing and trusting what is wrapped up in a glisteningly beautiful exterior.

On display will also be a hand-picked selection of related nature-themed work.

www.tobaccofactory.com/section.php/34/1/exhibitions
www.flickr.com/photos/charliedeane



Exhibition and book of 71 duotone photographs by Adrian Arbib

1st - 27th August.
The Tobacco Factory, North St,
Southville, Bristol BS3 1TF.

Solsbury Hill is a unique record of an early part of a protest movement that changed Government Transport policy.

At the time of the protest, Margaret Thatcher's "largest road building programme since the Romans" was in full swing under John Major. A rising tide of non-violent protest emerged across the country. In Bath, the Bath eastern bypass was set to destroy the ancient monument and much loved beauty spot, Solsbury Hill. Was it a bypass or part of the Euro route intended to feed even more traffic and freight onto Britain's roads?

Armed with little more than rope harnesses and mobile phones the size of bricks the protesters were faced with often violent private security forces in muddy fields, high in the trees and even underground. Adrian Arbib lived on site photographing the events. In doing so he captured all aspects of life and protest.

"Adrian Arbib's stunning photography captures better than anything else the spirit of the road protests of the 1990s." - Paul Kingsnorth, author of 'Real England'
"This is our history. It is appalling and inspiring at the same time. These pictures of brave people should not be forgotten."
 - John Vidal, Environment Editor, The Guardian

www.tobaccofactory.com/section.php/34/1/exhibitions

<http://www.solsburyhill.org.uk>



Photography at At-Bristol

Until 31st August.
At-Bristol, Millenium Square, Bristol.

In November 1994, a consortium calling themselves Bristol 2000 was formed. They successfully bid to redevelop an 11 acre portion of Canon's Marsh. Raising £97m from the Millennium Commission, English Partnerships, Bristol City Council and private sources, building work began in 1997.

This photography exhibition, on display in the At-Bristol cafe from July 8 - August 31, shows the history of At-Bristol and the build that converted Canon's Marsh into one of the UK's leading science and discovery centres.

www.at-bristol.org.uk/10yearexhibition.html



David Constantine at View Art Gallery

13th - 28th July

View Art Gallery 159-161 Hotwells Rd
Bristol BS8 4RY

For the first time in over ten years Bristol based street photographer David Constantine is exhibiting his stunning collection of portraits in London and in Bristol.

Following a diving accident while travelling in Australia in 1982, David was rendered quadriplegic at a level of C4/5. This in effect meant that he was paralysed from the shoulders down and left with no grip in his hands.

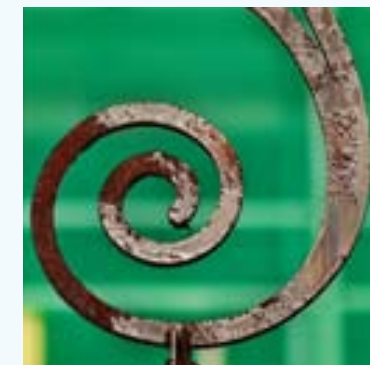
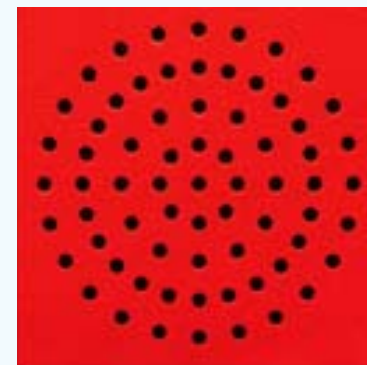
Unable to pick up his camera, he gave up photography for exactly a year. During that year he realised that he was still 'seeing' pictures and made up his mind that being in wheelchair should not prevent him from giving up on his passion in life. He began to think about how he could continue and decided that all he needed was some adaptations to his camera and wheelchair to enable him to carry on taking pictures.

Through his work, the co-creation and successful running of the charity Motivation he has travelled all over the world establishing wheelchair workshops and introducing their wheelchair designs to many developing countries. These trips have enabled David to explore and he has beautifully documented the countries he's visited and the people he's encountered. Q&A with David Constantine on Friday 19th August at 7pm with interviewer Becky Battman.

For more information on David Constantine's photography please visit www.sittingimages.com

For more information on the charity Motivation please visit their website www.motivation.org.uk

For interviews and specific exhibition details please contact Abbie Browne on 07761 827017



Solo exhibition by Simon Caplan

15th July - 18th August

Bristol Youth Hostel, Narrow Quay BS1 4QA
The first one man show of Simon's photography is being staged at the Bristol YHA - just along from the Arnolfini. It launches a programme of art and photography exhibitions being put on by YHA at the premises over the coming months, which they are calling their 'Coffee Break Art' series. Simon writes: My exhibition is entitled 'ExtraordinaryOrdinary' and features a range of my images of colourful urban details and abstracts, mostly taken on the streets of Bristol over the past two years.

The YHA are hosting a launch event at the venue between 5pm and 7pm next Saturday July 16th and it would be great to see you there and share a drink with you to celebrate this important milestone in my development as a photographer. As some of you will know, it comes hot on the heels of my achieving the Licentiate of the Royal Photographic Society and ahead of my plans to publish a small book of photographs of my environmental portraits of traditional craftworkers, which will be available to purchase in the autumn.

If anyone can't make the launch event and would like to meet me at the YHA at some other time when the show is on for a chat, a drink and a little tour of the images, please call or email me. The venue is open for the exhibition to be viewed from 8am to 10.30pm every day.

Mobile: 07794 087557
Email: simoncaplan@blueyonder.co.uk

“We set up Second Look in 2008 in order to promote creative photography in Bristol, to help photographers to work together and to run public events that would raise the profile of Bristol photography.”

Lisa Furness, Chair/Coordinator

Since then Second Look has gone from strength to strength. We have held exhibitions of members work, participated in the 2010 Bristol Festival of Photography and run two annual events – the Bristol A Second Look photography competition and the PhotoMarathon. This year we have inaugurated a monthly public event called TalkPhoto.

Second Look aims to:

Be an artist-led organisation representing the broad range of creative practitioners in the photographic medium.

Provide a platform for photographic practitioners to promote and develop their work.

Provide opportunities for photographic practitioners to engage in dialogue with each other and with the broader public.

Organise events, promoting and providing a showcase for photographic practice and to raise the profile of photography as a public art form in the Bristol area.

Second Look is supported by Photographique, the photographic printers processors and studio at 31 Baldwin St Bristol. www.photographique.co.uk

Second Look membership is open to anyone interested in photography who lives in the wider Bristol area. Members meet monthly to plan future activity.

We have three activities to which we have an ongoing commitment – TalkPhoto, the Bristol A Second Look photography competition and the PhotoMarathon. Beyond those events, it is open to all members to suggest further activities and then, if approved by the membership, to organise them under the Second Look banner.

Second Look membership brings the following benefits:

Members’ meetings and the opportunity to participate in group activities

Access to a dedicated Flickr group that provides an online discussion board for members to share pictures, to debate and develop their ideas.

A 10% discount on all printing and processing services at Photographique – see “*About Second Look*”

If you are interested in finding out more about Second Look, visit our webpage at www.secondlook.org.uk

To join, e-mail us at bristolasecondlook@hotmail.co.uk (the “joining” form on the webpage is temporarily unavailable)

There is also a Facebook page at www.facebook.com/Second.Look.Bristol