

SECOND LOOK NEWSLETTER

Issue. 27 June 2011



Editorial

Spring is well underway, summer just round the corner and opportunities to view excellent photography abound. Three forthcoming exhibitions and another arts trail are mentioned in this newsletter. If anyone would like to send in reviews of these or previous events then we would be happy to consider them for publication.

TalkPhoto remains Second Look's major regular feature. See below for the June event but note that TalkPhoto takes a holiday for July and August. I'd also draw your attention to the request for potential speakers for future events.

Coming up later in the summer will be the second of Second Look's regular annual events – the event that gave the group its name – Bristol A Second Look. Anybody who wishes to participate is invited to submit a single photograph which

takes a "second" or alternative look at Bristol. Other than stipulating that the photo should be taken in Bristol, SL leaves the photographer to come up with their own interpretation of that brief. All the photos are then viewed by an invited selection panel and a short list of sixteen photos is drawn up.

These are then submitted to the public to vote for a winner. Keep an eye on the website and this newsletter for further details.

The deadline for the July newsletter is June 20th. To contact the newsletter e-mail Stephen Mason at: stephenmasonsl@yahoo.co.uk



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Cover: Farmer's Hands – *Trevor Deadman*

News & Events



Michael Reeves Exhibition

June 4th 2011 for 3 months

Guildhall Chambers, 5-8 Broad St, Bristol

Second Look member and TalkPhoto organiser Michael Reeves has been chosen as the new exhibitor at Bristol's leading barristers' chambers, Guildhall Chambers. You can see his work there during June – August.

www.michaelreevesphotography.com

www.facebook.com/MichaelReevesPhotography

(above) Michael Reeves – *Under Blackpool Pier*



Sunset On Somerdale Exhibition of photographs by David Calvin

Sat June 4th – Sat July 2nd.

Monday – Saturday 10am – 5pm.

The Grant Bradley Gallery, Admission free.

An exploration of a fine example of industrial heritage, *Sunset On Somerdale* is a recent collection of images featuring the bricks, mortar and pipework of the now closed Cadbury's Somerdale factory at Keynsham. Captured during the final months of its almost century long history as a chocolate manufacturer by special permission of Cadbury Ltd, the exhibition encompasses photography from a distance and at close quarters, documenting as far as possible what has been for generations an iconic feature of the landscape and an integral part of many people's lives. David Calvin is a Bristol based photographer.

www.davidcalvinphotography.com

www.grantbradleygallery.co.uk



(above) Jesseca Ferguson
– Tome Argyrotype

Jesseca Ferguson Exhibition

Until June 26th 2011.

Admission: adult £10.40, child £5.10, family £26.50, includes Abbey rooms and cloisters and Grounds

Fox Talbot Museum, Lacock, Wiltshire SN15 2LG

Handmade Pictures by Jesseca Ferguson

The latest Fox Talbot Museum exhibition is Handmade Pictures, the work of Boston artist Jesseca Ferguson who uses a basic pinhole camera and prints her images on paper hand coated in the way it was done over 100 years ago.

She says 'Usually I work in my own studio, setting up arrangements of images and objects culled from my "museum of memory," which is my personal collection of oddments, books, and artefacts. Using only natural light, my exposures often take several hours. I then contact print my images using 19th-century techniques (or modern versions of antique processes) requiring ultra-violet light. My work is slow, hand-built, and cumulative, rather like the layering of dust or memories over time.'

www.nationaltrust.org.uk/lacock

www.museumofmemory.com

Jesseca Ferguson Tome Argyrotype

Boomfest - An exciting new festival for children, young people and families in North Somerset

Friday 19th – Sunday 21st August 2011

Clarence Park, Weston-super-Mare

Showcasing the very best of North Somerset's young talent, Boomfest offers an amazing opportunity for the children and young people to share the stages with a range of experienced, dynamic and inspirational professional artists and companies from the South West and beyond.

The FREE festival will offer a variety of professional cultural and creative arts performances and workshops for all ages through dance including parkour, street dance and free running, live music, theatre, film, comedy, performance poetry, graffiti, BMX-ing, skateboarding and art exhibitions. Festival headline acts include Weapons Of Sound and Invisible Circus.

Boomfest is inviting anyone aged 5 – 21yrs who live in North Somerset to perform or exhibit their work at Boomfest. Applications from art projects, groups and organisations who work or support children and young people such as the Scouts, Guides, local community youth groups, drama and dance groups are also encouraged to apply.



Festival organisers are also interested to receive applications from:

- professional companies who create work of exceptional quality for young audiences
- young people who live outside of North Somerset who believe they can offer work of an exceptionally high standard and thus can act as an inspiration to other young people.

The deadline for applications to be received by Boomfest is 5pm by Friday 10th June 2011.

The festival has been created by boomsatsuma, a series of Youth Arts Co-ops in North Somerset run entirely by young people.

The Boomfest production team includes at its very core a team of 6 young people, members of boomsatsuma, who will programme successful applicants into the 3 day festival.

For more information please visit:
www.boomsatsuma.com



Easton Arts Trail and Front Garden Competition 18-19 June 2011

On the weekend of 18 & 19 June 2011, Easton will be putting on a show!

More than 100 local painters, photographers, sculptors, performers, craftspeople and artists of all kinds will exhibit their work in their homes and local venues, and there will be music, performance and activities for all ages, in and outdoors. Everyone is invited to come and experience the sights, sounds and imagination of this unique neighbourhood and its famously creative community.

Special attractions include:

The Chelsea Flower Show – come and make your own flower to add to the ‘garden’

Live painting at the Chocolate Factory and Greenbank5 Studios

Creation of a flower sculpture installation on the outside of the Chelsea Inn pub

Performances by Easton Community Choir, the Gert Lush Choir, DollyAnna MonkeyFeet, Fellow Travellers and many other local musicians

A raffle with prizes donated by local artists and businesses

A craft market at the Greenbank pub

Workshops at Easton Community Centre including hula-hooping and life drawing

An opening party at the Greenbank pub on Friday night

Front Garden Competition – Info coming from Sarah/Sophie

The fabulous Front Garden Competition will make Easton look even more colourful than usual, as green-fingered residents glam up their front yards in a garden contest like no other!

There will be three prizes awarded: Prettiest Garden, Tastiest Garden and The People’s Choice. The Prettiest Garden and Tastiest Garden will be judged by local gardening experts. The People’s Choice will be judged by you! Prize-giving ceremony at St Anne’s Church at 3pm on Sunday - winners will each receive a bespoke flower pot by local artist Berni Vinton.

For more info

Visit: www.eastonartstrail.co.uk

Email: info@eastonartstrail.co.uk



Easton Arts Trail

Sat 18th – Sun 19th June, 11am - 6pm

All around Easton – see website for map

Easton Arts Trail, the last of the spring/early summer trails, takes place on Sat/Sun 18th/19th June. As with other arts trails, the event consists of artists of all kinds displaying work in their own homes and community venues, as well as performance events and (Easton’s USP, I believe) front gardens on display.

Photographers mentioned on the website include Second Look’s very own Lisa Furness, along with Sam Boudoir, Laurence Briand Bristol Brunel Academy Students, Fiona Clare, Nicky Grayburn, David Morgan, Phoenix 52 and Astrid Steckmeister. Another half dozen artists or groupings mention photography amongst a number of art media.

Full details can be found on the trail’s website:

www.eastonartstrail.co.uk



Southbank Arts Trail

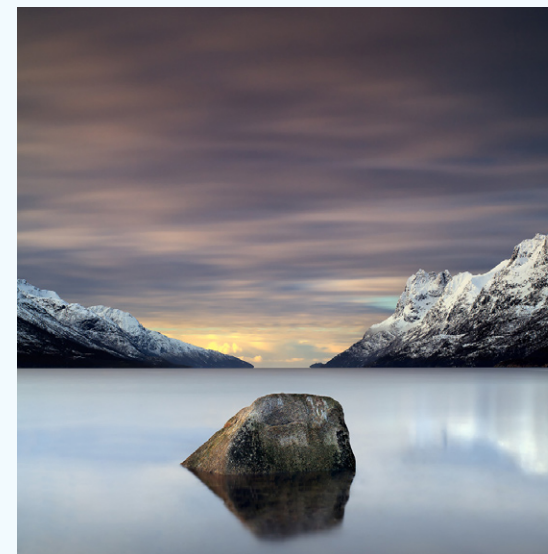
On the weekend of May 21-22 I spent many hours wandering around the Southbank Arts Trail in Southville. I viewed (and enjoyed) the work of a number of photographers including Rachel Smith, Steve Broadway, Dave Morgan and James Osmond. For me, however, two photographic displays stood out.

Nelbo showed half a dozen large prints including a striking view of The New Cut in heavy mist with a lone bird hanging in the air above it. Another image I liked was of heavy duty electrical wiring hanging underneath one of the old swing bridges on the harbour.

My personal top accolade, however, goes to a small display in Beaulay Rd Community Centre that wasn’t even mentioned in the brochure. A display by half a dozen young women, A Level photography students at Ashton Park School. I wish I had noted down some names to mention. All the photos were fine work but I especially remember two images of swans in which layering had created a swirling effect of their circular swimming motion and three or four images, also layered, that explored the effect of a young woman’s face peering through fingers.

Stephen

TalkPhoto



June TalkPhoto

Each TalkPhoto evening showcases two invited speakers and provide an opportunity for members of the audience to share & talk about their own work or that of photographers that inspire them.

The speakers this month are:

Thursday June 9th at 7pm.
Admission £3 (£2 Second Look members)

Kai Murphy It's not just me, it's my camera

The talk will feature images taken in India and will cover Kai's experiences using old temperamental, 'junk shop' cameras. This is a slice of an ongoing adventure to let a camera tell its part of the story, to let the medium dictate a state of play, and the importance of imperfection, imagination, narrative, observation and manipulation.

He says "Using fragile and temperamental cameras and a variety of half rotten film dating back to the 70's you can't help but give in to the fact that the result of what you're photographing is going to be split three ways - a mix of you, machine and chemical reaction. Now the camera is no longer just a box with a hole in it. It is now a characterful companion that works with you and against you".

Kai's work will be exhibited at the Corinium Museum, Cirencester, 4 - 25 June 2011.

You can also see his work online at:
www.kaiatwork.com

(above) The Bison – Kai Murphy

Gary Newman - The Long View, a look at long exposure photography

Gary's talk will feature both colour and black & white landscape photographs taken in the South West and Norway.

"Early on in my photographic journey I became interested in long exposure landscape photographs, initially through night photography. I then moved on to using 10 Stop Neutral Density filters which allow me to be able to capture exposures of multiple minutes in the daytime. I remain fascinated by the wonderful effects that can be produced using this method of photography."

More of Gary's work can be seen online at:
www.gnewman.co.uk
www.flickr.com/photos/bristol_bound

(above) Arctic Rock – Gary Newman

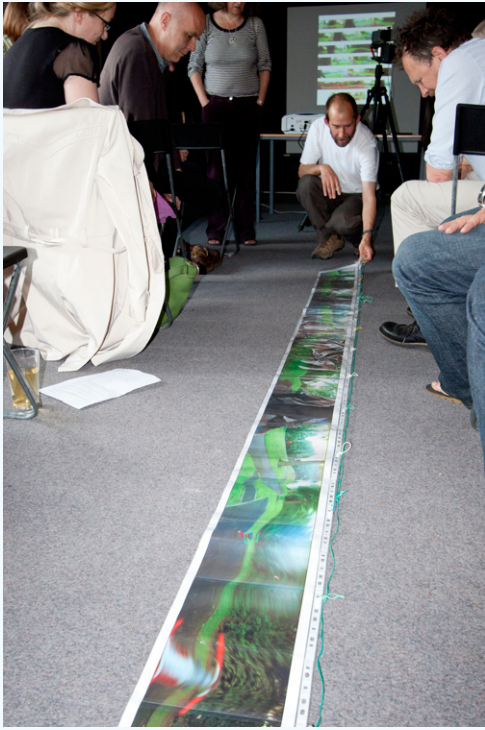
After the two talks (and a short break), there will be a chance for attendees to share and talk about their own work or that of photographers or photographs that inspire or interest them. The evening will conclude with a chance to put forward any questions, make requests for help and advice, promote an event or other matters. Please submit anything to be raised in advance by e-mail to Michael Reeves at contact@michaelreevesphotography.com or hand it in at the start of the meeting.

Further details of how to participate in TalkPhoto can be found on the Second Look website at www.secondlook.org.uk

TalkPhoto takes place on the second Thursday of each month. However, there will be a summer break during July and August. Remaining 2011 dates are: September 8th, October 13th, November 10th and December 8th. The evening runs from 7pm-9pm. Doors open 6.45 pm, no entry after 7.15pm. Admission is £3 (£2 for Second Look members).

Speakers Wanted

Do you feel you have a solid photographic technique, a unique artistic style or an interesting philosophy? If so, do you want to be considered as a future speaker for these events? Please email a paragraph about what you want to talk about and the photograph that illustrates it best, plus your website or Flickr photostream address if you have one, to Michael Reeves at:
contact@michaelreevesphotography.com



At May's TalkPhoto the audience enjoyed a very varied selection of speakers. Jenny Hardy told us about the highs and lows of working for charities in Sierra Leone and Martin Edwards brought two of his panoramic cameras and demonstrated the unconventional methods he has developed to capture his unique panoramas. Finally we had a third 'surprise' speaker, SooMin Leong.

In part two Alex Ripley showed us his latest macro work, and Michael Reeves presented a taster on the work of Jesseca Ferguson, whose pinhole work is currently exhibited at Lacock (see separate news item).

(above) Erika Neumann – *Martin Edwards*



SooMin Leong - Three-dimensional photographic images

In the past I have used different media, mostly printmaking, mix media and installation to express the idea of travelling. In my latest work I am exploring the idea by using photography. I take photographs from my surroundings and walks mainly of doors, footpaths, windows, puddles, etc, which I see as a doorway or process to another space. I see a similarity between the printmaking process and the process of forming a footpath. Besides, exploring the unknown is one of my key interests. I start cutting out sections of the photographs and layer them, with each layer separated from the one below with spacers, to build up a 3-dimensional image.

Soomin's work can be seen at her degree show, UWE Bower Ashton Campus, Bristol.

Private view: 10th June (Friday) 1800 - 2100

Opening times 11-16 June: 10.00 - 18.00 (Sat)/16.00 (Sun)/20.00 (Mon-Thu)

She can be contacted at: printbyetch.smn@gmail.com

(left) SooMin Leong – *Within the footprints*
and a photograph of it being constructed

“We set up Second Look in 2008 in order to promote creative photography in Bristol, to help photographers to work together and to run public events that would raise the profile of Bristol photography.”

Lisa Furness, Chair/Coordinator

Since then Second Look has gone from strength to strength. We have held exhibitions of members work, participated in the 2010 Bristol Festival of Photography and run two annual events – the Bristol A Second Look photography competition and the PhotoMarathon. This year we have inaugurated a monthly public event called TalkPhoto.

Second Look aims to:

Be an artist-led organisation representing the broad range of creative practitioners in the photographic medium.

Provide a platform for photographic practitioners to promote and develop their work.

Provide opportunities for photographic practitioners to engage in dialogue with each other and with the broader public.

Organise events, promoting and providing a showcase for photographic practice and to raise the profile of photography as a public art form in the Bristol area.

Second Look is supported by Photographique, the photographic printers processors and studio at 31 Baldwin St Bristol. www.photographique.co.uk

Second Look membership is open to anyone interested in photography who lives in the wider Bristol area. Members meet monthly to plan future activity.

We have three activities to which we have an ongoing commitment – TalkPhoto, the Bristol A Second Look photography competition and the PhotoMarathon. Beyond those events, it is open to all members to suggest further activities and then, if approved by the membership, to organise them under the Second Look banner.

Second Look membership brings the following benefits:

Members’ meetings and the opportunity to participate in group activities

Access to a dedicated Flickr group that provides an online discussion board for members to share pictures, to debate and develop their ideas.

A 10% discount on all printing and processing services at Photographique – see “*About Second Look*”

If you are interested in finding out more about Second Look, visit our webpage at www.secondlook.org.uk

To join, e-mail us at bristolasecondlook@hotmail.co.uk (the “joining” form on the webpage is temporarily unavailable)

There is also a Facebook page at www.facebook.com/Second.Look.Bristol