

# SECOND LOOK NEWSLETTER

Issue.25 April 2011



## Editorial

Welcome to the April Newsletter.

Last month we changed the format of the newsletter from a “portrait” format to a “landscape” format as we felt that this makes better use of the landscape format of most computer screens. We are continuing with this format this month and we would welcome any feedback on the new look and layout.

We are also looking for a title for the newsletter. If you have any suggestions for a good title, please send them to us.

The main Second Look activities in the last month have been the inaugural TalkPhoto event and PhotoMarathon. Over 100 people took part and the resulting photos will have had their exhibition at The Show Room on College Green by the time you read this. The exhibition will also have included photographic work by Second Look members.

Second Look’s main event in April is the second TalkPhoto event. See later in the newsletter for details.

The deadline for sending in articles for the May Newsletter is April 20th.

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Editor: Stephen Mason  
Designer: Alec Jackson  
Cover: PhotoMarathon Exhibition, page 7

## Promoting Creative Photography

“We set up Second Look in 2008 in order to promote creative photography in Bristol, to help photographers to work together and to run public events that would raise the profile of Bristol photography.”

Lisa Furness, Chair/Coordinator

Since then Second Look has gone from strength to strength. We have held exhibitions of members work, participated in the 2010 Bristol Festival of Photography and run two annual events – the Bristol A Second Look photography competition and the PhotoMarathon. This year we have inaugurated a monthly public event called TalkPhoto.

Second Look aims to:

Be an artist-led organisation representing the broad range of creative practitioners in the photographic medium.

Provide a platform for photographic practitioners to promote and develop their work.

Provide opportunities for photographic practitioners to engage in dialogue with each other and with the broader public.

Organise events, promoting and providing a showcase for photographic practice and to raise the profile of photography as a public art form in the Bristol area.

Second Look is supported by Photographique, the photographic printers processors and studio at 31 Baldwin St Bristol. <http://www.photographique.co.uk/>



## TalkPhoto

### April Event

Thursday April 14th 2011 at 7pm  
Hamilton House, Stokes Croft  
(opposite junction with Jamaica St)

Second Look's new venture, the monthly TalkPhoto event, got off to a flying start in March when about 30 people gathered to hear interesting talks by Rachel Sokal and Filip K. After the break, members of the audience also gave short presentations on photographs that interested them. Details of how to participate in TalkPhoto can be found on the Second Look website.



Rachel Sokal during her talk at the inaugural TalkPhoto event – Erika Neumann

Entrance costs are £3 (£2 for Second Look members). Subsequent TalkPhoto events in 2011 will be on May 12th, June 9th, Sept 8th, Oct 13th, Nov 10th and Dec 8th.

Here are details of the speakers at the April event.



#### Luis Bustamante

Under the Scorching Sun

This new work was shot in February this year and is a topographic exploration of the Atacama Desert, looking at how environmental, historical, economic and social factors have shaped the desert over time. The expedition drew its inspiration from Chilean folklore and political resistance, sci-fi cinema and literature, the tradition of on-the-road ontological enquiry and the example of 20th century topographic photography. As well as dealing with these issues, the talk will provide practical advice on non-sponsored travel photography.

The project is a collaboration between Luis Bustamante, formerly the coordinator of the FdA Photography Programme at City of Bristol College, and his son Seb Bustamante-Brauning, a former member of Second Look. Luis Bustamante's earlier work can be viewed at [www.blurb.com/books/1904220](http://www.blurb.com/books/1904220)



#### Alec Jackson

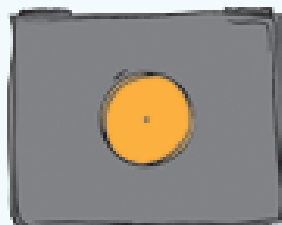
post-photography

Alec Jackson's work, although created within the environment of a traditional colour darkroom, exists on the outer fringes of what photography is. It explores the very nature of the photographic process to produce unique images by painting and manipulating light to create lavish and colourful vistas.

Rather than Alec's photographic work recording the world around him, he uses a combination of coloured filters, controlled exposure through an enlarger, masks, and various light sources to create unusual work. The way in which he works means that each photograph is created by hand, and is always 'an original' because they are not printed from a negative. These images, whilst abstract, appear somehow familiar. A mix of organic forms, fragments of dreams or memories, yet all the while provoking the imagination of the viewer, freeing up the image for personal interpretation.

[www.post-photography.co.uk](http://www.post-photography.co.uk)

## News & Events



### Worldwide Pinhole Photography Day

April 24, 2011

[www.pinholeday.org](http://www.pinholeday.org)

#### Eleventh Worldwide Pinhole Photography Day

April 24th 2011

Web event

The Worldwide Pinhole Photography Day (WPPD) celebrates its eleventh edition. The international event that promotes the fantasy, art, fun and experience of lens-less photography, will occur on April 24, 2011. Worldwide Pinhole Photography Day is always the last Sunday in April.

Everyone in the world is invited to take a picture with a pinhole camera during between April 23 and May 1 and upload it to <http://www.pinholeday.org>. One photo by each artist will become part of the internet's premier pinhole photography gallery. Back in 2001, 291 pinhole photographers from 24 countries took part in the web exhibition. Last year there were 3449 photographers from 70 countries.

The suspended and rarefied atmosphere that reigns on lens-less images is the result of a very special relation with time. Forget the snapshot: it may take seconds or minutes before the image is fully exposed. Pinhole is the photography of patience, of meditation. With traditional photography, and especially with digital photography, one snaps and runs, so we see the places only afterwards, at home. The pinhole photographer carefully chooses his subjects; he cannot snap nonstop. Pinhole photographers wait for the little box to do its job and in the meantime they look around, they think.

Visit the website for more details and to browse last year's gallery.

[www.pinholeday.org](http://www.pinholeday.org)



#### Instant Coffees Photography Projections

Sat April 30th

The Arts House, 108A Stokes Croft, BS1 3RU

Last month we introduced a new photographic venture in Bristol called Instant Coffees. The director, Alejandro Acin wrote: Instant Coffees is a new photographic event in Bristol. Our idea is to propose a place where we can see photography projects and talk about the different ways to make an idea. It's gonna be a space for sharing links, ideas, points of view and, above all, enjoy looking at images. Our aim is to offer an opportunity for all people who are interested in photography to communicate.

The next Instant Coffees event is on Saturday April 30th, as detailed above. The participation deadline is April 25th. More details on the website.

[instantcoffees.wordpress.com](http://instantcoffees.wordpress.com)



Holly Rolfe  
NLarge/KWMC

### “Body Image” Exhibition by Nlarge Photography

March 28th–April 4th:  
The Parlour, 31 College Green

April 7th–15th:  
Knowle West Media Centre, Leinster Ave

April 18th–22nd:  
Coexist, Hamilton House, Stokes Croft

May 2nd–6th:  
UWE, Bower Ashton Campus

This March, a powerful new exhibition by a group of young photographers will open in Central Bristol before touring to venues across the city. The Body Image exhibition by Nlarge Photography is composed of photographs that are both personal portraits and expressions of common attitudes to body image, from positivity to introspection. Nlarge, based at Knowle West Media Centre (KWMC) in South Bristol, have produced a series of images that convey the beauty, fragility and diversity of the human body.

‘Body Image’ was developed during Profound Media, a project at KWMC that aimed to give young people the opportunity to use digital technologies to represent their views on issues relevant to them. Following this, Nlarge were commissioned to develop their work further by the National Osteoporosis

Society (NOS), a UK charity that is dedicated to improving the diagnosis, prevention and treatment of osteoporosis, and Body Gossip, a national campaign “collecting real people’s stories about their real bodies.”

The resulting exhibition includes silhouette, long-exposure and digitally manipulated images. The signature image is a portrait of a young woman whose arms and skull bear the outlines of the bones beneath her skin. She is framed by lines of text that describe the eating disorder Anorexia. Through this stark but delicate image, Nlarge are keen to highlight both the reality of eating disorders and the detrimental impact that dieting at a young age can have upon bone health.

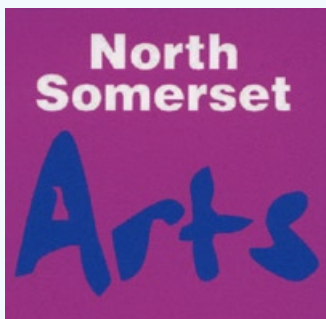
Holly, aged 14, one of the members of Nlarge, commented: “I liked working on the NOS commission [...] It was interesting and helped others to learn about positive body image.” Lauren, aged 18, who also runs the mobile ‘People’s Portrait Studio’ offering affordable family portraiture, said: “I enjoyed this project and the new experiences I had; I learnt new photography skills like creating silhouettes.”

Nlarge are a group of young people who meet every Tuesday from 6-8pm at KWMC to learn photography skills in a fun, supportive and interactive environment. They are part of the Imagination Station, KWMC’s Youth Programme, which is supported by BBC Children in Need, Youth Moves and Youth Music. They are keen to welcome new members and are available to undertake commissions.

To see more of Nlarge’s work please visit [www.nlargephotography.co.uk](http://www.nlargephotography.co.uk) or visit the KWMC Flickr site at [www.flickr.com/photos/kwmc/collections](http://www.flickr.com/photos/kwmc/collections) To commission Nlarge please e-mail [nlarge@kwmc.org.uk](mailto:nlarge@kwmc.org.uk) or call 0117 903 0444.

For more information please contact Chloe Charles, Youth Media Worker, on 0117 903 0444 / [chloe@kwmc.org.uk](mailto:chloe@kwmc.org.uk) or visit [www.kwmc.org.uk](http://www.kwmc.org.uk). For press enquiries or to arrange an interview, filming or photograph opportunity please contact Rachel Clarke, KWMC Communications and Marketing Coordinator, on 0117 353 4609 / [rachel.clarke@kwmc.org.uk](mailto:rachel.clarke@kwmc.org.uk)

[www.nlargephotography.co.uk](http://www.nlargephotography.co.uk)  
[www.flickr.com/photos/kwmc/collections](http://www.flickr.com/photos/kwmc/collections)



### North Somerset Open Studios 2011

Fri 29th April – Sun 8th May

Various venues across North Somerset

North Somerset Open Studios 2011 runs from Friday 29th April to Sunday 8th May. There are over 100 venues across the county, though not all are open every day. At least one Second Look member – Sue Vallance - is exhibiting at her home in Long Ashton (venue 21). See poster. For more information on artists, venues and opening times and for details on how to obtain a brochure go to their excellent and informative website.

[www.northsomersetarts.org.uk](http://www.northsomersetarts.org.uk)



### Power of Self Photography Competition

Deadline April 15th

Web event

Your self portraits define you. You are invited to enter a competition celebrating the power of self portraits and have a chance to win one year of your life paid for. Your story, told through images, is the most powerful story ever told. Submit your best work, today.

[www.artistswanted.org](http://www.artistswanted.org)



### Harbourside Market Launch

April 29th – May 1st

Bristol Harbourside

Bristol's new Harbourside Market is launching over the bank holiday weekend. The new market is launching in association with the event "Harbourside Starts Here". The businesses taking part include Arnolfini, Watershed, Bordeaux Quay, At Bristol & No.1 Harbourside.

Friday 29 April

#### Harbourside Food & Drink Market Best of the South-West

We are recruiting food and drink producers based in the South-West to take part in our new market. If that's you, we look forward to hearing from you!

Saturday 30 April

#### Harbourside Food, Art & Book Market Love Local Buy Local

If you create high quality art, craft or food in the region do get in touch...

Sunday 1 May

#### Harbourside Art & Craft Market Made in Bristol

Our new Sunday market will showcase locally made art & crafts.

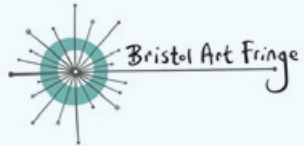
If you would like to take part in our launch please contact us as soon as possible. The market will be open from 11 – 4 each day. Pitches are £20 each per day.

You can also view information about our new regular market online The Harbourside Weekend Market commences on Saturday May 7.

If you would like to take part in the new weekly markets please contact us as soon as possible The Harbourside Market Team.

### Forthcoming Bristol Arts Trails

Three of Bristol's eight annual Arts Trails take place before the summer break. Here are the dates for your diary and the web pages to get more information. We hope to have more information on each trail in the relevant monthly newsletter.



#### Bristol Arts Fringe

Sat/Sun May 7th/8th  
Montpelier  
[bristolartfringe.org](http://bristolartfringe.org)



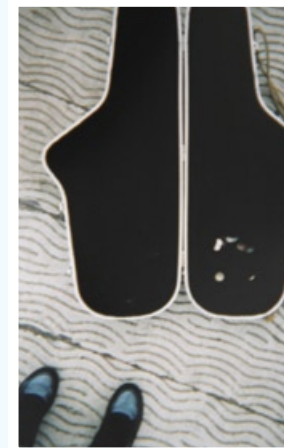
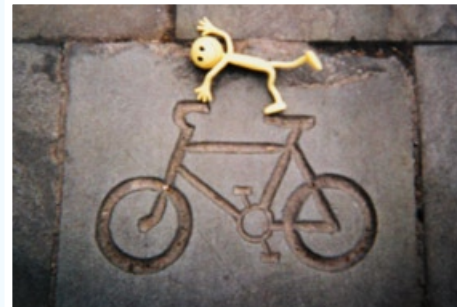
#### Easton Arts Trail

Sat/Sun 18th/19th June  
Easton  
[www.eastonartstrail.co.uk](http://www.eastonartstrail.co.uk)



#### South Bank Arts Trail

Sat/Sun May 21st/22nd  
Southville and Bedminster  
[www.sbaweb.co.uk/arts\\_trail\\_2011](http://www.sbaweb.co.uk/arts_trail_2011)



#### PhotoMarathon Exhibition

March 30 - April 3 11am - 6pm  
at The Showroom, 31 College Green

The pictures from the Second Look 2011 PhotoMarathon were on show from March 30th to April 3rd. They were as varied & creative as ever and together they made a very striking display. Here are some images from the show.

[www.secondlook.org.uk](http://www.secondlook.org.uk)

### Get Involved

Second Look membership is open to anyone interested in photography who lives in the wider Bristol area. Members meet monthly to plan future activity. We have three activities to which we have an ongoing commitment – TalkPhoto, the Bristol A Second Look photography competition and the PhotoMarathon. Beyond those events, it is open to all members to suggest further activities and then, if approved by the membership, to organise them under the Second Look banner.

Second Look membership brings the following benefits:

Members' meetings and the opportunity to participate in group activities.

Access to a dedicated Flickr group that provides an online discussion board for members to share pictures, to debate and develop their ideas.

A 10% discount on all printing and processing services at Photographique – see “About Second Look”

If you are interested in finding out more about Second Look, visit our webpage at [www.secondlook.org.uk](http://www.secondlook.org.uk)

To join, e-mail us at [bristolasecondlook@hotmail.co.uk](mailto:bristolasecondlook@hotmail.co.uk) (the “joining” form on the webpage is temporarily unavailable)

There is also a Facebook page at [www.facebook.com/Second.Look.Bristol](http://www.facebook.com/Second.Look.Bristol)

To contact the newsletter, e-mail [stephenmasonsl@yahoo.co.uk](mailto:stephenmasonsl@yahoo.co.uk)