

Welcome to the SL Newsletter issue 21, a little something to keep you warm on these snowy nights.

Issue.21 December 2010

## Second Look News

### PhotoMarathon 2011

The next Second Look PhotoMarathon will run on March 5th from the RWA as part of the annual Photography Open Show & in association with the Bristol Festival of Photography.

What's a PhotoMarathon?

Don't worry, there's no running involved! The event is a day to challenge you to think creatively, meet new people and have some fun. Each entrant will receive a disposable camera and the topics to capture. The subjects must be taken in the order which they are provided. Only one picture can be taken to represent each topic.

How do I get involved?

There are a limited number of places available so advance booking is recommended. Prices are £7 in advance, or £10 on the day.

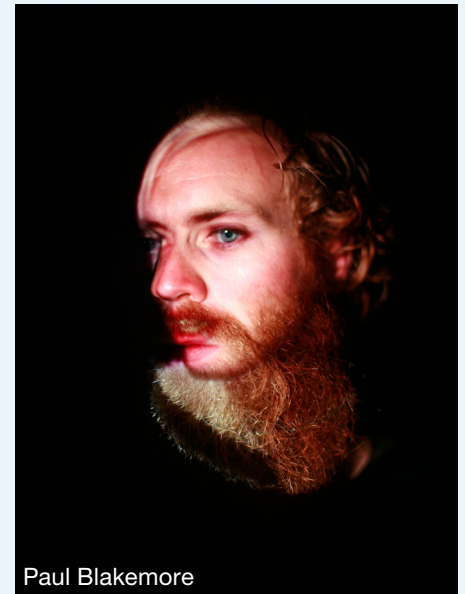
You can find out more about all Second Look events & plans at [www.secondlook.org.uk](http://www.secondlook.org.uk)

### Photo Talks

In November Second Look ran a photo talk evening for our members at Hamilton House. We invited two local photographers Bandele Iyapo & Paul Blakemore to come in as guest speakers as well as opening the floor to allow attendees to speak about their photography & their ideas.



Bandele talked about his love of large format and of customizing his antique cameras and Paul demonstrated the creative uses of a handheld scanner as well as talking about the collaborative photo activity going on at Neat Studios at the moment.



Paul Blakemore

The evening was a great success with fascinating talks & we are hoping to be running nights like this as a regular monthly event open to everyone on February next year so watch this space!

### Forgotten

*Fri December 3rd -Wed December 8th*

*Open 11-6 Weekdays. 11-5 Saturday. Closed Sunday.*

Where do forgotten things go?

Second Look's final group show of 2010 will explore a forgotten world, this exhibition features photographs of neglected objects, forgotten places, lost skills and half remembered moments from members of Second Look.

Preview party on Thursday 2nd December 6.30-9pm. The party will act as an award ceremony for Bristol A Second Look 2010 and the PhotoMarathon 2010. There will be drinks, snacks and photo related games. All are welcome so come along and join the fun.

The Photo Gallery, 31 Baldwin Street, Bristol, BS1 1RG





## Other Photo News

### RWA Open Photography Exhibition Call For Entries

20 February - 5 April 2011

The RWA's Open Photography exhibition returns next year. Combining the work of invited photographers and open submissions, this exhibition will present contemporary approaches to photography in art and the broadest possible range of artwork involving photographic processes.

Selection will be made by digital image. Submit up to four works online for £20 (£18 for Friends).

Submit online from 26 November until 7 January. Visit the website to submit.

If you have any questions or require help submitting online please contact the exhibitions team who will be pleased to assist - email [openphotography@rwa.org.uk](mailto:openphotography@rwa.org.uk) or call 0117 9735129.

Royal West of England Academy.  
Queens Road, Clifton, Bristol, BS8 1PX  
[www.rwa.org.uk](http://www.rwa.org.uk) 0117 9735129 [info@rwa.org.uk](mailto:info@rwa.org.uk)

### Photographique Artists

Jade French, Phil Harris, Patrick Coughlan and Sarah Macfarlane will sharing space and man power at several of Bristol's Christmas markets and art fairs, selling their photographic arts & crafts in various formats.

You can catch them at the following locations:

**Glass Arcade Art Market (in St Nicks)** - Sunday 5 December

**Made in Bristol Gift Fair at Colston Hall** - Saturday 11 & 18 December

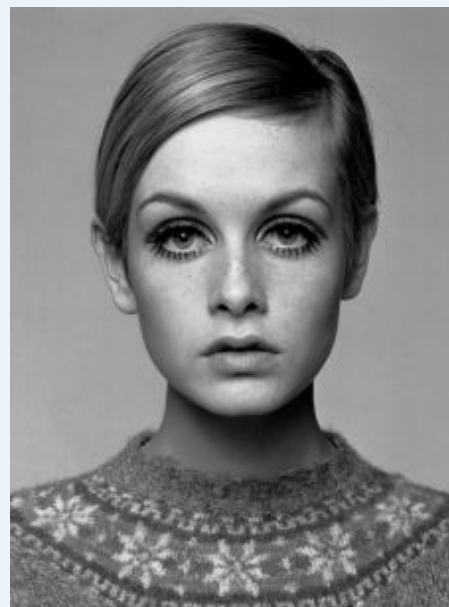
**St Nicholas Christmas Market** - Sunday 12 & 19 December

### Anyhow: the Transition from Teenager to Adulthood

30th November - 31st January

This timely exhibition explores the transition from teenager to adult. It uses timelines, beginning in the post-war decade when the notion and the term "teenager" emerged, and iconic images to encourage us to consider how this experience is negotiated. Politics, local context, peer groups and personal experiences all influence the adults we become.

The exhibition comprises: an advertising image of teenagers in the 1940s; Ken Russell's remarkable documentary photographs of Teddy girls with attitude; Barry Lategan's Twiggy photos, which created the face of the 1960s; Daniel Meadows' travelling record of Britain in the 1970s; Beezer's record of the vibrant music scene in Bristol; Haroon Iltaf's concern with identity, gender and race; Huw Davies' exploration of being a young parent; and the most recent photos, by young women photographers based at KWMC.



Knowle West Media Centre, Leinster Avenue, Knowle West, Bristol, BS4 1NL

[www.kwmc.org.uk](http://www.kwmc.org.uk)

### Christmas Art Sale at The Photo Gallery

10-23 December 2010

Preview & Christmas Shopping  
Evening: 9 December 2010 6.30-9pm

A unique christmas gift experience. The Photo Gallery will be hosting a Christmas Art Sale in the two weeks leading up to Christmas 2010, opening with a mulled wine and mince pie reception in The Photo Gallery on the evening of Thursday 9th December. A great opportunity to purchase unique gifts from local artists. The gallery will feature a selection of framed photographic art, with smaller, more affordable pieces available in Room 2.

The Photo Gallery, 31 Baldwin Street, Bristol, BS1

[www.thephotogallery.org.uk](http://www.thephotogallery.org.uk)



### JPG Magazine

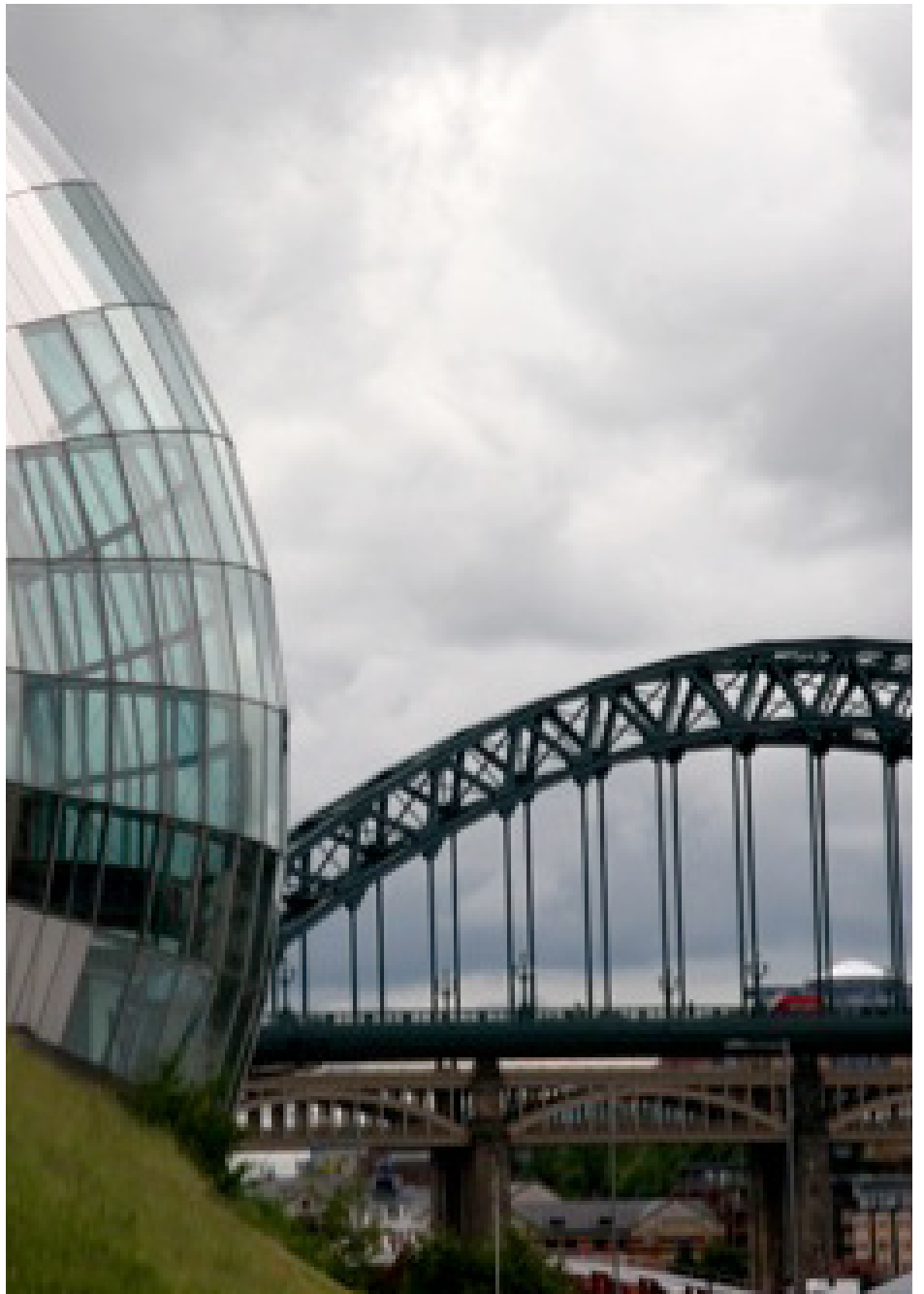
An online and physical magazine, made for and by photographers. Set up your profile and start submitting work to their many themes. Your work is then viewed by the rest of the community, you can give and receive feedback, and your image could even be voted in for publishing in the print magazine. There's some amazing work to be seen, and many opportunities to extend your photographic focus beyond your usual remit.

[www.jpgmag.com](http://www.jpgmag.com)

## Newcastle – A Photo Essay

Sharing beginnings of exploring thoughts on my photography

I hope other beginners - and maybe more experienced photographers too - will want to contribute responses.



Newcastle excited me. I was alone so I could follow my nose and click as I pleased. This city must have been photographed extensively - I was aware of the serial bridges - but I've seen little so this was able to be my own vision.

On reflection, I think the contrasts of multiple curves and straight lines, the old and the new, the detail and the huge scale, the history and the way that history is echoed in the new are what spoke to me.

I have much to learn technically and aesthetically, but my aesthetic sense has been honed for many years through painting and sculpture so I trust this more. But photographs have their own laws - this is what I want to explore.



These are fairly conventional images of the old and new bridges. Neither, as a photograph, particularly excites me though the former has a slightly tipsy sense of enormity, and the rhythms of the new bridge and other structures are quite pleasing.

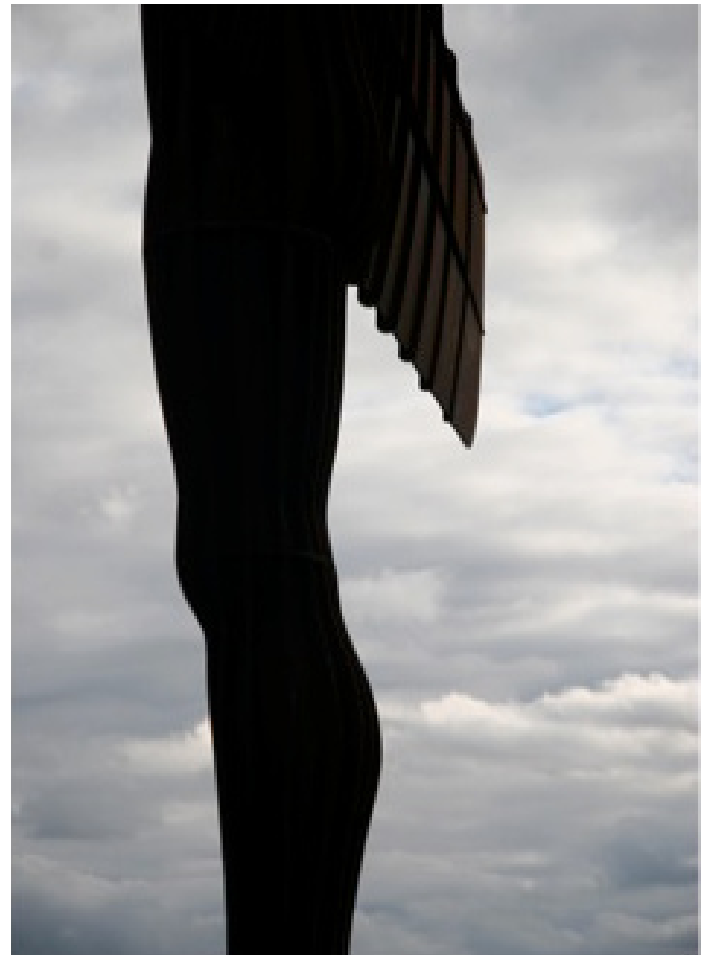


These images interest me more. The structures of the old bridge, reflected in the interior of The Sage Centre, find echoes in the new. The reflections make it slightly washed out but does this add or subtract? It's a little messy but does it have coherence? I'm not sure about the emotional tenor, but in the image of the new bridge, the weather and the abstraction together give an elemental feel – man and nature. But is it dull or does it touch something in the viewer?.



I'm looking at how positioning images next to each other affects the overall way each is seen. How do these images work in this and the following pairing?

Nothing I'd seen of this on television prepared me for the impact of being in the presence of The Angel of the North. It has to figure as one of the most extraordinary sculptures in the world. I can't judge these images against this overwhelming experience. Perhaps you can?



Second Look is keen to hear your photo news & reviews. If you have any info about a photo event, or you wish to submit a review or photo feature, please email [newsletter@secondlook.org.uk](mailto:newsletter@secondlook.org.uk). Please keep the text brief and remember to include pictures!